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ABSTRACT

This collection offers research stories of teachers and teacher educators who explore their own artistic and analytic practices in many different settings. Divided into two parts, the collection examines why arts-based inquiry and teacher development are needed and offers examples of them. Following a prologue entitled "An Invitation to an In-quest" (C. A. Mullen; C. T. P. Diamond), the two parts include: (1) "Why Arts-Based Inquiry and Teacher Development?"; and (2) "Examples of Arts-Based Inquiry and Teacher Development." Chapter titles include: (1) "Art Is a Part of Us: From Romance to Artful Story" (C. T. P. Diamond; C. A. Mullen); (2) "The Air and Iron, Light and Dark of Arts-Based Educational Research" (C. T. P. Diamond; C. A. Mullen); (3) "Mirrors, Rivers, and Snakes: Arts-Based Teacher Development" (C. T. P. Diamond; C. A. Mullen); (4) "'Finding the Pieces' of a Personal Canon: Teachers as 'Free Artists of Themselves'" (C. T. P. Diamond; B. L. Borho; P. F. Petrasek); (5) "Encountering Little Margie, My Child Self as Artist: Pieces from an Arts-Based Dissertation" (M. Buttignol); (6) "Whiteness, Cracks and Ink-Stains: Making Cultural Identity with Euroamerican Preservice Teachers" (C. A. Mullen); (7) "Reciting and Reviewing the Educator Self: An Exhibition of Five Self-Works" (C. T. P. Diamond); (8) "Signs of Ourselves: Of Self-Narratives, Maps, and Essays" (C. T. P. Diamond); (9) "Stories of Breakout: Academic Gatekeepers, Prisoners, and Outlaws" (C. A. Mullen; C. T. P. Diamond); (10) "Carousel: A Metaphor for Spinning Inquiry in Prison and Education" (C. A. Mullen); (11) "'Roped Together': Artistic Forms of Comentoring in Higher Education" (C. T. P. Diamond; C. A. Mullen); (12) "Musical Chords: An Arts-Based Inquiry in Four Parts" (C. A. Mullen; C. T. P. Diamond; M. Beattie; W. A. Kealy); (13) "'From the Next Scale Up': Using Graphic Arts as an Opening to Mentoring" (W. A. Kealy; C. A. Mullen); (14) "'Hello, Can You Play?': Life's Roles with Puppet Performances" (J. Kaufman); (15) "Animals and Curriculum Masters" (N. Paley; J. Jipson); (16) "'Where Should We Begin?': Palimpsest as 'Space Probe'" (C. T. P. Diamond; R. Arnold; C. Wearring); and (Postlogue) "A Quest: Birthing the Postmodern Individual" (C. T. P. Diamond; C. A. Mullen). Contains 30 figures. (BT)

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